

Hippo 3.0: Research project pages



Version March 2020, Suzé Klok










Research projects

Adding research projects to the university website will not only increase the visibility (in search engines), it also allows the editors to add these research projects to staff members' profile pages. Furthermore, as all research project pages have the same 'look and feel' as the University's corporate design, they are representative and professional communication tools.

Examples

Two examples of recently updated research projects are: [Text in Context](#), [Scholarly Vices](#) and [CrossRoads](#). Below you find some visual examples and explanations.

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| <p>Research project</p> <h3>Text in Context</h3> <p>Recontextualising the Papyri from Roman Soknopaiou Nesos / Dimé (Fayyum, Egypt)</p> <p>Duration: 2017 - 2019 Contact: Cisca Hoogwerf Funding: NWO VENI Internationalisation in the Humanities Grant Partners: Leiden University, University of Michigan, University of Salerno</p> <ul style="list-style-type: none">Project descriptionProject in progressSoknopaiou NesosThe Michigan 1931-32 excavation  <p>The site of Soknopaiou Nesos © The Soknopaiou Nesos Project, University of Salerno</p> <p>Project description This project has brought together an international group of papyrologists and archaeologists from Leiden, Ann Arbor and Lecce. Their joint research focusses on the 1931-1932 excavations by the University of Michigan. It includes the renewed study of the contents of the relevant papyri from</p> <p>Research project</p> <h3>Scholarly Vices: A Longue Durée History</h3> <p>Why do scholars frequently evaluate each other's work in terms that are centuries old? Although modern science differs considerably from early modern learning, 17th-century terms like "dogmatism," "prejudice," and "speculation" are still being used, even if their meanings have changed over time.</p> <p>Duration: 2019 - 2024 Contact: Herman Paul Funding: NWO Vici</p> <p>This project tries to explain the persistence of this cultural repertoire by zooming in on (1) interaction between shared (cultural) repertoires available to scholars at certain points in time, (2) mechanisms that help transmit repertoires across time and place, and (3) rhetorical purposes for which repertoires can be used.</p> <p>Drawing on a wide array of 18th, 19th, and 20th-century sources from across the academic spectrum, the project tests three hypotheses: (1) early modern language of vice pointed to productive interaction with modern notions of "bias," "subjectivity," and "conflicts of interest"; (2) commonplaces,</p>  | <h3>Image</h3> <p>An aesthetically pleasing image catches one's eyes. This does not only catch people's interests, it also makes the page more lively.</p> <h3>Title and introduction</h3> <p>The title is clear and the introduction gives the visitor an idea of what the research project is about. It is important that the introduction is concise (preferably written for the general public too).</p> <h3>Details</h3> <p>Not only can we see if the research project is still on-going, we can also see who's the main contact, and partner universities (or institutes). As it is often a requirement, it is also possible to include the grant provider.</p> |
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| <div data-bbox="295 208 486 465"> <p>Teaching</p> <p>History (BA)</p> <p>History (MA)</p> <p>Politics, Culture and National Identities, 1789 to the Present (MA)</p> <p>History (research) (MA)</p> <p>Politics, Culture and National Identities, 1789 to the Present (research) (MA)</p> <p>International Studies (BA)</p> </div> <div data-bbox="295 488 486 779"> <p>Academic staff</p> <p> Herman Paul Professor of History of the Humanities</p> <p> Alexander Stöger Postdoc</p> <p> Anne Por PhD candidate</p> <p> Hilde Slotboom PhD candidate</p> <p> Edurne De Wilde PhD candidate</p> </div> <div data-bbox="295 801 486 936"> <p>Organisation</p> <p>Humanities</p> <p>Institute for History</p> <p>Politics, Culture and National Identities 1789-present</p> </div> | <p>Academic staff</p> <p> Karline Sanchez Associate Professor</p> <p> Sary Zamanli Researcher</p> <p> Konstantinos Papastathis Researcher</p> <p>Organisation</p> <p>Humanities</p> <p>Centre for the Study of Religion</p> <p>Centre for Linguistics</p> <p>More information</p> <p>Crossroads Project website</p> <p>Missions chrétiennes et sociétés au Moyen-Orient (MISSMO)</p> <div data-bbox="510 627 694 936">  <p>Frank Scholten c.1920-23, courtesy of The Netherlands Institute for the Near East (NINO)</p> </div> |
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Right column content

On the right side of the page we find the ‘right column content’. These are pages within the university website that are relevant to the research project.

Some of the possibilities:

- Related programmes
- Related news items (by keyword)
- Related events
- Related research (output)
- Organisational unites
- Profile pages (also for external staff)
- Social media links

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| <ul style="list-style-type: none"> • Project description • Project in progress • Soknopaiou Nesos • The Michigan 1931-32 excavation <div data-bbox="247 1108 742 1276">  </div> <p>The site of Soknopaiou Nesos © The Soknopaiou Nesos Project, University of Salento</p> <p>Project description This project has brought together an international group of papyrologists and archaeologists from</p> | <p>Index</p> <p>At the top of the page, there are a few clickable headers. If you click on one of these, your computer will ‘scroll’ to that section automatically. This way, visitors can easily look up the information they want to read.</p> |
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| <p>Participants Related websites</p> <ul style="list-style-type: none"> • Papyrological Institute, Leiden University • Papyrology Collection of the Hatcher Graduate Library, University of Michigan Department of Classical Studies • Kelsey Museum of Archaeology, University of Michigan • Soknopaiou Nesos Project, Centro di Studi Papirologici, Università del Salento • Virtual Tour of Soknopaiou Nesos (Università del Salento) • Past Field Projects of the University of Michigan | <p>Tabs</p> <p>At the bottom of the page, you can add up to five tabs with other relevant information.</p> |
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| <p>Hypothesis</p> <ol style="list-style-type: none"> 1. Mandate authorities addressed Muslim and Jewish communities (via legal frameworks, proto-national agenda, sectarian policies) but not Christian communities, leaving them somewhat apart. One result was that they over-proportionally invested in culture as a cornerstone of their identity. 2. Palestine was a nexus of cultural milieus (European actors and Jewish immigrants). Their culture played a major role in the construction of the Jewish nation and this process impacted the Arab Christian communities' sense of 'cultural promotion'. 3. Following WWI, international relations were becoming inexorably linked to political ideology and rivalry between European states took on a cultural component. 4. Supranational religious actors (Vatican, Orthodox Patriarchates) promoted diverse linguistic and cultural agendas by investing in cultural associations. <p>Objectives ></p> <p>Further questions ></p> | <p>Accordion</p> <p>If you have a lot of information, you can opt for an ‘accordion’ in order to not overwhelm your readers. These are little headers which you can click on to show the text.</p> |
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| <p>Connection with other research</p> <ul style="list-style-type: none"> 1 Politics, Culture and National Identities 1789-present 2 Scholarly Vices: A Longue Durée History <ul style="list-style-type: none"> ◦ Idols of the Mind: Modern Variations on a Baconian Theme, 1800-2000 ◦ The Dark Middle Ages: Language of Vice in Histories of Science, 1700-1900 ◦ Scholarly Dogmatism: A Rhetorical History, 1800-2000 ◦ Pride and Prejudice: Moral Languages in Scholarly Codes of Conduct, 1900-2000 ◦ Hodegetics: Language of Vice in Student Advice Literature, 1700-1900 ◦ Falling Short of Expectations: Evaluative Languages in Scholarly Book Reviews, 1900-2000 | <p>Subprojects</p> <p>For bigger research projects, it's possible to create individual research project pages for the 'sub projects' (e.g. PhD projects). These pages can be customized in the same way as their 'parent project'. At the bottom of the main research project page you can see the directly related project pages.</p> |
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| <p>HUMANITIES INTELLECTUAL HISTORY SCHOLARLY SELF SCHOLARLY VIRTUES AND VICES</p> | <p>Keywords</p> <p>When people search for a keyword on the university website, they will find all related research, people, news items and events.</p> |
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Adding new research projects

Do you want to add your research project to the university website? Please send an email to webredactie@hum.leidenuniv.nl with all information in a Word document. **A template can be found at the end of this document.**

Updating current research projects

If you want to update research projects that are already on the university website, please contact your institute's editors/office. Don't forget to include the link to the research project and the exact changes.

Contact

For questions, please contact Suzé Klok via webredactie@hum.leidenuniv.nl.

Template: Research project page

Please attach all images and files **separately** (and indicate in this template where they should go). For questions, contact webredactie@hum.leidenuniv.nl.

Contact information

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| Name | |
| Email address | |

General information

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| Title | |
| Introduction (max. 150 words) | |
| Duration of the project | |
| Contact | |
| Funding | |
| Partners | |
| Main image | <i>Please attach a header image.</i> |
| Subprojects | <i>Please fill out this template for each subproject.</i> |
| Keywords | |

Right column content

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| Institute | |
| Research programme/department | |
| Related BA/MA programmes | |
| Related research (output) | |
| Related events | |
| Related news items | |
| Social media | |
| Academic staff (internal) | <i>Please paste the URL profile page(s) here</i> |
| Academic staff (external) | <i>Please fill out for each external staff member:</i> Name: Function: <i>e.g. PhD candidate, Professor etc.</i> URL to personal page : Picture: <i>please attach seperately</i> |
| Other, namely | |

Content

Please paste the content for the page below (including headers, typesetting, paragraphs, links, etc.). Images and files should be attached separately, please indicate where they should go.

In case you wish to make use of an 'index', 'accordion', or 'tab', please indicate as such.

There is no maximum word count.

Content goes here.